

Weili Hsing

London, United Kingdom

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PERSONAL STATEMENT

I passionately devote myself to advocating equal rights for females and LGBTQ+ community using films. During my education at London Film School, two years of working as a videographer and producer and even years before that. I've continued to gain experience in production, directing, and film editing in the industry I love. "*The movie is a male collective fantasy*"— Sois belle et tais-toi (Be Pretty and Shut up), by Delphine Seyrig 1976. I am seeking an opportunity for me to gain more experience in directing in the film industry and continue to voice for the minority.

WORK EXPERIENCE

China Tone & Feeling Stone Production Company, Taipei 2019 – 2021

Producer & First Assistant Director

- Produced commercials for the Taiwanese Government.
- Managed the set and coordinated the schedules of various departments in a 20+ people crew.

Outward Bound Taiwan, Taipei 2020-2021

Freelance videographer

BTS videos for Hiking Educational Camp

Eslite Art House, Taipei Oct 2018 – Dec 2021

Movie projectionist

- Operate professional motion picture projector.
- Arrange programming system.

Taiwan Power Company, Taipei Sept 2021

Freelance editor

Series of online course for Energy Saving

Netflix - A Taiwanese Tale of Two Cities Feb 2017

Boom operator

- Assistant of the production sound mixer.
- Record sounds by operating boom microphone.

Mr. Deal Theatre Company, Taipei Mar – June 2017

Assistant director

- Assist works between director and artists.
 - Manage rehearsal for artists.
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PERSONAL WORK EXPERIENCE

Short Film - The Scarf 2022

Director, Screenwriter, Editor

Selected in

- Women Make Wave International Film Festival 2022
- Taiwan International Queer Film Festival 2022

Short Film - Ruby and Bin-Bin 2018

Director, Screenwriter, Editor

Selected in

Taiwan International Queer Film Festival 2019

Short Film - Look In The Mirror 2019

Director, Screenwriter, Editor

Selected in

- Seoul Queer Film Festival 2020
 - Shanghai PRIDE Film Festival 2020
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EDUCATION

London Film School Jan 2022 — now
Filmmaking MA

National Taiwan University of Arts '19
Bachelor of Arts in Radio and Television GPA 3.51

SKILLS

- Setting up live action sets.
 - Coordinate with 20+ production crew
 - Adobe Creative Suite.
 - Professional videography & photography.
 - Fluent in Chinese and English.
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PORTFOLIO

[weilishsing.com](https://www.weilishsing.com)

